



RACT POLICY STATEMENT

**Office of the Deputy Head of Corps
Royal Australian Corps of Transport
Headquarters Army School of Transport
Tobruk Barracks
PUCKAPUNYAL VIC 3662**

April 2020

STATEMENT NO 7

RACT ASPECTS OF THE ARMY MUSEUM BANDIANA

This Policy Statement to be reviewed by:

April 2025

Issued by the Head of Corps Royal Australian Corps of Transport for application within the Royal Australian Corps of Transport.

A handwritten signature in black ink, appearing to read 'JK WALK'.

**JK WALK
Brigadier
Head of Corps
Royal Australian Corps of Transport**

AMENDMENT

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ract.hoccell@defence.gov.au**

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INTRODUCTION

1. The RACT and its predecessor Corps, the RAASC, the RAE (Tn) and the AASC, have a long and rich history. However, it seems that there was no concerted effort to preserve any sort of collection of Corps artefacts before 1970¹. The RACT Museum was established in March 1980 with the main base being the Army School of Transport (AST) at Puckapunyal, with a component at Maritime Wing AST in Sydney to handle maritime historical displays². Upon the formation of the Army History Unit (AHU) in 1996, the ownership of the property of all Army Museums was determined by AHQ to rest with AHU.

2. Following the closure of AST in 1996, the former property of the RACT Museum was transferred in 1997 to the Army Museum Bandiana (formerly the RAAOC Museum). Thus the RACT relinquished absolute control of the physical aspects of its heritage. Although an agreement between Army Museum Bandiana and DMOV&T-A was reached in relation to an RACT component of the Museum's display, there remains today no formal record of that agreement.

AIM

3. The aim of this policy statement is to articulate the principles by which the RACT's history and heritage is to be preserved and to specify the nature of the relationship with AHU and Army Museum Bandiana (the Museum).

MANAGEMENT

4. The Museum is a sub-unit of AHU with its own SED. AHU provides limited administrative funding for the day to day operations of the Museum whilst much of the work for Corps displays is completed by volunteers or 'hired help'.

5. Each Corps is allocated a display area within the Museum, whereby Museum property can be used to create suitable displays in accordance with the direction of the Corps, which is endorsed conceptually by the Museum Manager.

RESPONSIBILITIES

5. The SO2 RACT is responsible to the RACT Committee to represent the interests of the RACT within the Museum.

¹ Lindsay, N. (1991), Equal to the Task Volume 1 – The Royal Australian Army Service Corps, Historia Productions, p426.

² PAR ONERI – The Journal of the Royal Australian Corps of Transport Vol 1 No 2 June 1980, p37.

6. The RACT Committee is to provide guidance for the Museum Manager through the Corps RSM as to the general nature or broad theme to the RACT display area.
7. The DHOC is to inspect the Museum annually, where the Corps RSM is to highlight changes to be implemented, future plans and report back to the Corps Committee.

FINANCIAL SUPPORT

8. The RACT Committee may provide financial support to the Museum, in accordance with Corps Policy Statement No5, to allow developmental work on the Museum facilities, displays and property. This support is provided towards improvements to RACT aspects of the Museum but may be utilised for other areas as required.
9. Expenditure of RACT Central Funds within the Museum should be reported by the Corps Manager RACT back to the Corps Committee and highlighted to the Committee during their annual inspection of the Museum.