



RACT POLICY STATEMENT

Office of the Deputy Head of Corps
Royal Australian Corps of Transport
Army Logistic Training Centre
BANDIANA VIC 3694

24 February 2009

STATEMENT NO 7

RACT ASPECTS OF THE ARMY MUSEUM BANDIANA Version 1

This Policy Statement will expire on:

24 February 2014

Issued by the Head of Corps Royal Australian Corps of Transport for application within the Royal Australian Corps of Transport.

A handwritten signature in black ink, appearing to read 'D. Saul'.

D. SAUL
Brigadier
Head of Corps
Royal Australian Corps of Transport

AMENDMENT

RACT Policy Statement No 7 Version 1 dated

24 February 2009

CANCELLATION

RACT Policy Statement No 7 dated

30 June 2002

DISTRIBUTION

As per RACT Policy Statement No. 1 Annex A

RACT POLICY STATEMENT NO 7 VERSION 1

RACT ASPECTS OF THE ARMY MUSEUM BANDIANA

INTRODUCTION

1. The RACT and its predecessor Corps, the RAASC, the RAE (Tn), and the AASC, have a long and rich history. However, it seems that there was no concerted effort to preserve any sort of collection of Corps artefacts before 1970¹. The RACT Museum was established in March 1980 with the main base being the Army School of Transport (AST) at Puckapunyal with a component at Maritime Wing AST in Sydney to handle maritime historical displays². Upon the formation of the Army History Unit (AHU) in 1996, the ownership of the property of all Army Museums was determined by AHQ to rest with AHU.
2. Following the closure of AST in 1996, the former property of the RACT Museum was transferred in 1997 to the Army Museum Bandiana (formerly the RAAOC Museum). Thus the RACT relinquished absolute control of the physical aspects of its heritage. Although an agreement between Army Museum Bandiana and DMOV&T-A was reached in relation to an RACT component of the Museum's display, there remains today no formal record of that agreement.

AIM

3. The aims of this Corps Policy Statement are to articulate the principles by which the RACT's history and heritage is to be preserved and to specify the nature of the relationship with AHU and Army Museum Bandiana (the Museum).

MANAGEMENT

4. The Museum is a sub-unit of AHU with its own SED. AHU provides limited administrative funding is provided for the day to day operations of the Museum whilst much of the work for Corps displays is completed by volunteers or 'hired help'.
5. Each Corps is allocated a display area within the Museum, whereby Museum and Corps property can be used to create suitable displays in accordance with the direction of the Corps, which is endorsed conceptually by the Museum Manager / Curator.

RESPONSIBILITIES

5. The SO to HOC is responsible to the Corps Committee to represent the interests of the RACT within the Army Museum - Bandiana.
6. The Corps Committee is to provide guidance for the SO to HOC as to the general nature or broad theme to the RACT display area.
7. The Corps Committee is to inspect the Museum annually, where the SO to the HOC is to highlight changes implemented and future plans.

FINANCIAL SUPPORT

8. The Corps Committee may provide financial support to the Army Museum Bandiana, in

¹ Lindsay, N. (1991), Equal to the Task Volume 1 – The Royal Australian Army Service Corps, , Historia Productions, p426.

² PAR ONERI – The Journal of the Royal Australian Corps of Transport Vol 1 No 2 June 1980, p37.

accordance with Corps Policy Statement No 5, to allow developmental work on the Museum facilities, displays and property. This support is provided towards improvements to RACT aspects of the museum but may be utilised for other areas as required.

9. Expenditure of RACT Central Funds within the Museum should be reported by the SO to HOC back to the Corps Committee and highlighted to the Committee during their annual inspection of the Museum.